About Plays and Players

By BIDE DUDLEY

HARLES DICKSON, who hasn't figured extensively as a theatrical author since he wrote "The Three Twins," has placed two new musical pieces, both of which will probably be seen in New York next season. One is "The Cave Lady," in which Clifton Crawford will have the principal role. The Messra. Shubert will produce it. The music is by Harry Olson. The other one is "Thin Ice," a comedy with music which H. H. Frazee has contracted to produce. In "Thin Ice" will appear but twelve persons, six of whom will be chorus girls. This piece is said to be rather risque. It is said some daring cos-tumes will be displayed by the

FILM : CUT OUT.

Speaking of the reque, the Strand management has a wided that the Famous Players film, "The Evil Thereof," written by Channing Pollock and Rennold Wolf, shall not be shown at that theatre next week, as was contemplated. Managing Director Rolfe and his associates at the Strand said the picture was risque. Daniel Frohman and others of the Famous Players concern differed Pamous Players concern differed with him. It was decided to put the question to a vote of twelve women. The women gathered in a projection room yesterday afternoon and saw the film run. The Strand people say Mr. Frohman had three extrawomen there, making the total number fifteen. When a vote was taken it was nine for the film and six against it. However, on the claim that the extra three women sent there by Mr. Frohman had voted for the movie, the Strand people called the vote 5 to 6 and decided not to show the picture. "The Evil Thereof" tells a story of an old roue who gives a dinner to six young women. As souventrs each girl receives a vanity box containing a hundred-dollar bill.

A UNIQUE PLAN.

David Belasco is considering a plan to cut out the Friday and Saturday performances of "The Boomerang" at the Belasco Theatre and continue the the Belasco Theatre and continue the play throughout the summer. Several members of the cast, notably Wallace Eddinger, wanted vacations, and as a compromise Mr. Belasco susgested that performances be given on Mon-days, Tuesdays, Wednesdays and Thursdays only. Final action in the matter is yet to be taken. The step would be new to Broadway the-atricals.

DODGE HAS A "KISS."

Wendell Phillips Dodge, David Bel-asco's well-groomed press agent, has become a member of the Columbia Yacht Club on the strength of the purchase of a sloop. To celebrate his election to the club Mr. Dodge gave a party the other night and a fine time was had. He announces that he has named the helpless sloop "Il Baclo," which in some European language—Spanish, probably—means language—Spanish, probably—means "A Kiss." Oh, shucks!

CAN SHE RIDE-WELL!

Belle Storey, singing at the Palace,
was asked by the theatre management to be more careful in her horseback riding while under contract to
sing at the Keith Theatres.
"Don't ride so fast," suggested the
manager. "If you were to fall off and
break your neck all concerned would
be inconvenienced."

"Ha!" replied Miss Storey. "I suppose you want me to ride a hobby a flower
horse. Not for me! I'm from Missourt, and I can ride any critter with
Billy T

GOSSIP. Jeanne Eagles has gone to Kansas

Frances Starr will open in her new play June 12 in Atlantic City. Walter Messenger is now booking visiting dates for the summer. He wishes it known he's a good parlor

Saturday with a record of 363 per-formances. It will reopen in August.

Otto Motzan is writing some of the music for the new "Passing Show of 1916."

to go to war. If all goes well he will The Boro Players of the Young "I've return to America next year. Men's Hebrew Association of Bor- side out."

"'S'MATTER, POP!"



OUCH! DOW! OCH!! OH DAWGONE 11120

"® & OUITCH!

THE FRONT OF A PILL DARLING IS THE PART DIRECTLY POP WHICH ITH THE FRONT THIDE OPPOSITE TO THE BACH



THE OL THE D HEZ SOMUCH PRACTICE (THANHTH ALMOST IMPOSSIBLE TANGTE HIM UP

By C. M. Payne

By Bud Counihan

HENRY

HASENPFEFFER-The Razor Might Shave Other Beans, but Not Henry's!









FLOOEY AND AXEL

Y BETTER PACK UP AN' COME ALONG WITH ME TO THE "PREPAREDNESS CAMP" AT

PLATTSBURG AXEL! GEE - 9'KNOW

AN' WE MIGHT GET T'KNOW HIM!

MAYOR MITCHEL MAY BE THERE

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souri, and I can ride any critter with four feet. I'll never be hurt by a horse. If I don't show up to sing for you just figure that the motor car my new husband is to give me has busted me up. Ha! ho! hi! he!"

Then, leaping into the saddle, she gave an exhibition of pony express stuff and a yell that would have been a credit to Bandit Ike, the Rip-Tip Roarer of Pike County, Missouri, who can whip his weight in wildcats.

Louis R. Command Central Palace to-night.

Billy Tower, of Tower and Darrell, now on the Loew circuit, says be went to school eight years and was set back a grade each year.

Ciccolini, the Italian tenor, has returned to New York after twenty-seven weeks in vaudeville. While in California he and Charley Chaplin had a motion picture taken of themselves and Chaplin gave the film to the singer.

Louis B. O'Shaughnessy has left the Hippodrome publicity department and gone to Chicago to assist in the press work for the du Pont Presiden-

tial boom, if he can find it. Mitri Hajos, in "Pom-Pom," will open Sept. 3 at the Illinois Theatre, Chicago, for an indefinite engage-ment. The original company will go West.

materiainer.
"The Riue Paradise" will close next aturday with a record of \$62 perormances. It will reopen in August.
Otto Motzan is writing some of the close for the new "Passing Show of the Control of the Control

Rupert Harvey, playing in "Justice," intends to go to England when the play ends its run, and join the British army.

George Relph is sailing for London to go to war. If all goes well he will

The Briars have changed the date of their final New York performances of the "Frolic" from June 9 to Saturday, June 16, at the Hippodrome. The switch was necessary because of dates made for Springfield and Hartford.

The Briars have changed the date of their final New York performances of the was the apple of his eye.

FROM THE CHESTNUT TREE.

"Mamma, I guess you'll have to ford.

The Briars have changed the date of their final New York performances of the was the apple of his eye.

Blanche Yurka will be in charge of a flower booth at the Ailied Bazaar, which opens at Grand Central Palace to-night.

SOUSA ON A HORSE.

John Philip Sousa is to emulate Gen. Miles and take a long horseback ride. Accompanied by his daughter, Jane Priscilla Sousa, the March King will leave Monday for Washington, stopping along the way to play golf, Hippodrome closes to-night.

YES, IT WAS THE THEATRE. The theatre was destroyed by the in Mason City last night. The local ons, but a cow was burned up She

FOOLISHMENT. He loved a yearh named Mamie Dage, He thought they'd make a happy pair, It isn't hant to tell you why. She was the Apple of his eye,

don (Kan.) Recorder.

"I've got my stockings on wrong

GOOD STORIES OF THE DAY

Force of Habit.

PARROT had spent most of his A time in the box office of a theatre and had learned a good many of the words and phrases comshoot and attend the races at Havre de Grace. He expects to arrive in missed from his accustomed perch. Washington June 12. Last night was Sousa night at the Hippedrome. A Sousa night at the Hippodrome. A and after a long search was found dozen composers, friends of the bandin a tree in the middle of a field master, were in the audience. The He was surrounded by a flock of crows, which were attacking him from all sides, and had picked off almost all of his feathers. As his escuers came they heard him saying: "Don't be in a hurry, gentlemen.
One at a time. Don't push! Don't shove! Take your time! There are a few good ones left!"—Everybody's.

Long-Winded.

N the days of his youth Senator Blackburn of Kentucky was asked by a friend to second a duel. He consented, and at the next sunrise the parties met. It was Mr. Blackburn's duty to say the last word concerning the terms of the duel. One of the Senator's colleagues reently said at a Washington dinner that although Mr. Blackburn faith-fully performed the duty, the duel ever took place.

A murmur of "Why not?" went ound the table at this remark. "For a very simple reason," contin-ued Mr. Hlackburn's colleague, "When Joe finished speaking it was

too dark for a duel."-Washington Post.

HE men engaged in cutting off

Roped and Tied.

the ends of protruding ties on the elevated railways were explicitly instructed, for the sake of innocent passers-by on the street below, never to allow a piece of tie to fall to the street without a rope attached to The first man said to the other

One day as the end of a tie was "It was queer about that boy. He

SCRAMBLED EGG PUZZLES

EGG NO. 39. Before the letters in this egg were scrambled they spelled the name of many names.

See if you can arrange the letters to spell what they originally did. The scrambled letters in Thursday's egg melled "GUN-POWDER"

WHEN YOU WERE A BOY By Jack Callahan

NEXT DOOR AS INDIANS.

sawed off the man on the job threw the rope, tie and all into the street.

"Hy, there, what'er you doin'?" yelled an indignant foreman.

"Ye told me not to let anything down to the street widout a rope attached," rejoined the man, in a surly tone. "Well, ain't I obeyin' orders?"—Philadelphia Public Ledger. Seeking Expert Opinion. CHICAGO business man, with A many relatives, some of whom

many relatives, some of whom were well-to-do but grasping, recently sought the services of his lawyer to draw up his will. When, after much labor, the document was completed, the client asked:

"Have you fixed this thing, as I wished it, tight and strong?"

"I have done my best," said the lawyer. lawyer.
"Well," continued the client. want to ask you another thing—not professionally, however. As a friend, and man to man, who do you think stands the best chance of getting the property when I am gone?"—Harper's

The Hopeless Pessimist. E LIHU ROOT, just after his Philadelphia speech, said to a Philadelphia speech, said to a Philadelphia

adelphia reporter: "Despondent about our business future? Why, young man, nobody could be despondent about that except a confirmed pessimist. "A cheery, brave fellow said to

essimist:
"'At last, at last, I'm at the end of my troubles!" Which end? of my troubles:
"'Which end?' said the pessimist,
frowning!" — Philadelphia North

Whirlwind, the Drummer.

THEY were talking about a promfailed to make good as a tray-salesman.

"I see. All 'whirl' at the beginning and all 'wind' at the finish."—Cleveland Plain Dealer. taing young man who had elling salesman.

A Retroactive Blessing. BOSTON man tells of an oldtime deacon in Massachusetts known for the lengthy blessing which at his table was the unfailing prelude to every meal. His hired man, Tom Morgan, an unconverted Copyright, 1916, by The Pares Publishing Co. (The New York Evening World.) and impatient youth, had failen into the habit of commencing his meal be-fore the blessing had been fully in-

"Yes."

voked.

The frown and rebuke of the deacon were of no avail in effecting the de-sired reform. Righteously indignant, the deacon at length gave utterance to this petition to the Deity.

"For what we are about to receive, and for what Thomas Morgan has already received, accept our thanks."—
St. Louis Post-Dispatch.

MRS. MOWSER - TAKE THE TIME YOU A LOOK AT YOUR I'LL TELL THAT KID NEVER PAINTED THE KIDS SON'S LANDSCAPES. HE'S SO HIS FATHER NEED TAKE I'VE USED THREE BARS GOOD. WE ABOUT IT. PAINTING OF SOAP AN' I CAN'T OUGHT TO HE KNOWS LESSONS - HES REMOVE IT. HE LET HIM MORE ABOUT AN OLD MUST HAVE MIXED WHITE WASH PAINT THAN MASTER. THE PAINT WITH MAMA, HE USED THE BARN. 100-ONCRETE. THAT OLD PAINT THAT PAPA HAROLD DID AW. THEY THREW OUT. IT- HE DIDN'T ASKED ME PUT IT ON TO DO IT. Esta Est HIMSELF, CAUSE AN' I DID HE WAS A ME BEST COWBOY.

His first trip was a rattling success but all he brought back from his sec-YOU! By Arthur Baer ond trip was a bunch of fresh ex-Copyright, 1916, by The Press Publishing Co. (The New York Kieming World). "What was it you called him-a whirlwind?"



2 THE SATURDAY NIGHT BRIDGE CLUB

By Ferd G. Long

